

My City: How we live in townX – European hometowns from teenage perspectives and teenage lifestyles in European hometowns

Approach and objectives:

- Classic approach: Students explore their personal urban (or rural) environment and investigate a topic of their own choice (within the field of **Geography, History, Economy, Sport, Sociology, Art or other**)
- Personal approach: Students explore how they live in their hometown *and/or* investigate the question whether and to what extent place/landscape/infrastructure shapes personal lifestyle. (When comparing their findings with their international partners this will foster a truly European and international perspective). They may investigate questions such as what they do and what places/infrastructure this requires, what they aspire to or wish for and whether this is possible where they live, what they fear or look forward to (and, possibly, if this is linked to the place/town they inhabit)
- As an alternative to the “personal approach” they may investigate the life(style) of another person or group living in their hometown, possibly with a focus on the lives of teenagers. A group could also be a company operating in their hometown, its reasons for being there and its promises for the future.

What to do with the findings?

Student work must result in some form of **product** (such as a planning proposition to the local town council, a film, an interview, a story, a case study or paper, newspaper article, software, poster, etc.)

Topics are limitless. Examples:

Youth language/glossaries

A young person's guide around town

A young person's guide to the Geography of (townX)

Historical investigations of teenage life in townX 100/50/30 years ago

Personal histories of immigrants

My future in townX: an investigation

How to manage work stages in the partnership?

Obviously, the various periods and stages of topic finding, work, exchange and presentation must be discussed and agreed upon jointly with all project partners.

WE ARE OPEN TO OTHER PROJECT IDEAS OR MODIFICATIONS!



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